

Year 7 to 11 Curriculum Map Subject: Art

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7 (All students)	<p>Elements of Art Line</p> <p>Observational Drawing Van Gogh Bridget Riley Artist response</p>	<p>Elements of Art Shape composition Matisse – cut-outs Kandinsky - Oil Pastel</p>	<p>Elements of Art Shape Silhouette Drawing</p>	<p>Elements of Art (Shape)Silhouette Response to Sam Carters/ Daphna Naim</p>	<p>Elements of Art Colour/Tone Colour Wheel/composition Observational drawing Henri Rousseau (tone)</p>	<p>Elements of Art Texture Observational Drawing David Hockney – mixed media work.</p>
8 (All students)	<p>Objects and Viewpoints One-point Two-point perspective Drawing Collage David Hockney Critical Study</p>	<p>Objects and Viewpoints (Drawing) objects/viewpoints (Collage) Atmospheric Perspective Georgia O’Keeffe Critical Study</p>	<p>African Masks or Masks from other cultures – planning and final outcome Oil Pastel</p>	<p>Cubism (Drawing and Artists) Picasso – Guernica Analysis of painting Sonia Delaunay</p>	<p>Portraits – EYES Drawing Leonardo Da’Vinci Lichtenstein/Magritte</p>	<p>Still-Life How food is represented in art Warhol/Cezanne/ Frottage/collage Observational drawing</p>
9 (GCSE option choice)	<p>Mixed Media Matt Moore Ingrid Dijkers Critical Studies Moodboards Photography</p>	<p>Mixed Media Other artists Drawing from observation Tonal/pointillism/biro/ Pen and wash. Oil pastel</p>	<p>Mixed Media Initial ideas Final Outcome</p>	<p>Sculpture Antony Gormley Drawing/Photography Analysis of works</p>	<p>Sculpture Giacometti/Moore/ Niki de Saint Phalle (Other Sculptors) Drawings Wire Sculpture</p>	<p>Sculpture Final Response to Sculpture. Complete/tidy/refine mixed media and Sculpture themes</p>
10 (GCSE option choice)	<p>Contrast</p>	<p>Contrast</p>	<p>Contrast</p>	<p>Music/Dance/ Clothes/Identity</p>	<p>Music/Dance/ Clothes/Identity</p>	<p>Music/Dance/ Clothes/Identity</p>

11 (GCSE option choice)	POP ART The everyday object	POP ART The everyday object	Final Examination Prep	Final Examination PREP and Exam	Improvements to GCSE Coursework	
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