



# Drama

	Content
<b>Year 7 HT1</b>	<b><u>Introduction to Drama and Pantomime</u></b> During this term students will become settled within practical routines and explore basic drama skills and techniques. They will also be introduced to Pantomime as a Theatrical form.
<b>Year 7 HT2</b>	<b><u>Pantomime</u></b> Students will explore a variety of different skills and techniques related to Pantomime. They will consider exaggeration as a skill whilst also looking at the comedic style of Pantomime
<b>Year 7 HT3</b>	<b><u>Alex's Story</u></b> The story of Alex explores the consequences of our behaviour actions and the effects of society on Young People. The topic also explores the themes of County Lines and addresses the challenges and choices that young people may face.
<b>Year 7 HT4</b>	<b><u>Alex's Story</u></b> The story of Alex explores the consequences of our behaviour actions and the effects of society on Young People. The topic also explores the themes of County Lines and addresses the challenges and choices that young people may face.
<b>Year 7 HT5</b>	<b><u>Ernie's Incredible Illucinations</u></b> Through the exploration of the play text Ernie's Incredible Illucinations students will recreate scenes and use their imagination to develop practical scenes from the play. New drama techniques will also be introduced to further enhance the play's scenes.
<b>Year 7 HT6</b>	<b><u>Ernie's Incredible Illucinations</u></b> Through the exploration of the play text Ernie's Incredible Illucinations students will recreate scenes and use their imagination to develop practical scenes from the play. New drama techniques will also be introduced to further enhance the play's scenes.
<b>Year 8 HT1</b>	<b><u>Greek Theatre</u></b> Exploring the most ancient of theatre traditions, this unit explores the skills of Greek Chorus, Unison and Mask work. Students will work closely in groups to explore how a Greek chorus works together to enhance a piece of Drama.
<b>Year 8 HT2</b>	<b><u>Greek Theatre</u></b> Exploring the most ancient of theatre traditions, this unit explores the skills of Greek Chorus, Unison and Mask work. Students will work closely in groups to explore how a Greek chorus works together to enhance a piece of Drama.
<b>Year 8 HT3</b>	<b><u>Timothy Winters</u></b> Through a poetry stimulus students are encouraged to explore the themes of Child Poverty and Neglect. This devising unit encourages students to explore a variety of Drama Techniques to express their thoughts and beliefs on a current issue.
<b>Year 8 HT4</b>	<b><u>Timothy Winters</u></b> Through a poetry stimulus students are encouraged to explore the themes of Child Poverty and Neglect. This devising unit encourages students to explore a variety of Drama Techniques to express their thoughts and beliefs on a current issue.



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<b>Year 8 HT5</b>	<b><u>Shakespeare</u></b> Throughout this unit students explore a variety of Shakespeare plays utilising a plethora of drama techniques and styles. They will explore the themes and issues within the plays whilst also experimenting with new and previously taught drama techniques.
<b>Year 8 HT6</b>	<b><u>Shakespeare</u></b> Throughout this unit students explore a variety of Shakespeare plays utilising a plethora of drama techniques and styles. They will explore the themes and issues within the plays whilst also experimenting with new and previously taught drama techniques.
<b>Year 9 HT1</b>	<b><u>Verbatim</u></b> Verbatim theatre is a form of documentary theatre which is based on the spoken words of real people. It uses real people's words exclusively, and takes this testimony from recorded interviews. This term students will explore a variety of drama techniques to create their very own pieces of Verbatim Theatre inspired by the events of the 7/11 Bombings.
<b>Year 9 HT2</b>	<b><u>Verbatim</u></b> Verbatim theatre is a form of documentary theatre which is based on the spoken words of real people. It uses real people's words exclusively, and takes this testimony from recorded interviews. This term students will explore a variety of drama techniques to create their very own pieces of Verbatim Theatre inspired by the events of the 7/11 Bombings.
<b>Year 9 HT3</b>	<b><u>T.I.E</u></b> Theatre In Education allows students to explore current topics such as Vaping and Negative Views of Social Media in a safe and constructive way. This half term students will explore dramatic techniques to create pieces of work that will educate and inform others of these social issues.
<b>Year 9 HT4</b>	<b><u>Physical Theatre and Storytelling</u></b> Students will experience the art of Physical Theatre techniques from practitioners such as Frantic Assembly, DV8 and Gecko. They will learn and use a variety of techniques to explore the art of non-verbal communication and to tell Children's stories in a fun and interesting way.
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<b>Year 9 HT6</b>	<b><u>Our Day Out</u></b> In the final half term of Year 9 students explore Willy Russell's play - Our Day Out. They will focus on literacy and oracy whilst building complex characters and will demonstrate their understanding of the themes and issues within the play.