



Drama

	Content
Year 10 HT1	<u>Practitioners</u> In this unit students will explore Theatrical Practitioners whose work will inspire their own. Focussing on the skills and techniques of Brecht, Stanislavski, Artaud and Brekoff students will explore how these practitioners work to create effective and impactful Drama. In theory sessions we will explore the Practitioners purposes and aims as well as their vast history.
Year 10 HT2	<u>Practitioners</u> Through the continuation of the techniques of a variety of Practitioners students will create and develop their own practical work inspired by the work of others.
Year 10 HT3	<u>Blood Brothers</u> The OCR GCSE Drama examination requires students to study Blood Brothers from the elements of an Actor, Director and Designer. We will study the play in depth. Students will also develop their Tier Three Vocabulary and a deeper understanding of drama and theatre knowledge and practice.
Year 10 HT4	<u>Blood Brothers</u> Students will practically explore the play Blood Brothers focussing on Characterisation and the Context of the play, which will enable them to answer in depth exam questions.
Year 10 HT5	<u>Devising</u> The Devising Drama Unit of OCR GCSE Drama expects students to use a stimulus set by the Exam board to create their own pieces of work. This will be inspired by a variety of Practitioners and styles of Drama. They will complete Research, and a Development Phase
Year 10 HT6	<u>Devising</u> Students will continue to devise and rehearse their pieces and prepare for their final performances. They will also complete a written evaluation of the final performance.
Year 11 HT1	<u>Blood Brothers</u> The OCR GCSE Drama examination requires students to study Blood Brothers from the elements of an Actor, Director and Designer. We will study the play in depth. This half term we will revisit the play and further enable students to develop their Tier Three Vocabulary and a deeper understanding of drama and theatre knowledge and practice.
Year 11 HT2	<u>Scripted</u> This GCSE component provides an opportunity for learners to be taught theatrical skills and then be assessed on what they have learnt in a practical way. Learners apply their presentation and performance skills through realising two key extracts from one centre chosen text.
Year 11 HT3	<u>Scripted</u> This GCSE component provides an opportunity for learners to be taught theatrical skills and then be assessed on what they have learnt in a practical way. Learners apply their presentation and performance skills through realising two key extracts from one centre chosen text.
Year 11 HT4	<u>Scripted/ Live Theatre Review</u> Students will continue to develop and rehearse their scripted performances ready for a final practical exam assessed by a visiting examiner. They will also visit the theatre and begin to develop their evaluative skills- exploring both the performance and technical aspects of the play.
Year 11 HT5	<u>Revision</u> The final examination take place this half term so lessons will focus on revision skills and examination content.