



# Media Studies

Media Studies at TLA aims to develop **inquisitive**, **creative** and **analytical** learners who will be able to recognise the changing nature and role of the media in the wider world.



## Inquisitive Learners

Students will develop transferable skills to not just accept information on face value, but to question, and challenge and form their own informed opinion to upskill them in the wider world with issues such as fake news and misrepresentation in the media.

## Creative Learners

Students will develop an understanding and appreciation of creativity used within the realm of the media in the real world. In turn, this will develop students' ability to create their own original product and inspire students to see the practical and creative skills involved in working in the media.

## Analytical Learners

Students will develop a deeper understanding of how the media is to be questioned and challenged based on how people, events and products are represented. Alongside this, they will be encouraged to make comparisons between historical and contemporary texts to allow appreciation of how media texts are changing and develop a deeper understanding of how society and culture have a large influence on media texts.

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## Our 'why'

Media Studies is a highly contemporary and relevant subject with the prominence of media in our lives. The course is highly contemporary and relevant, studying up to date texts, such as current video games, music artists and magazines.

This engaging and successful Media Studies curriculum allows students to master analysis, comparison and argument skills. These skills will equip students with the tools to succeed, not only across other curriculum subjects, but when making informed decisions and judgements when receiving information through different media forms.

## Our 'how'

Media Studies explores a range of material both within the requirements of the GCSE syllabus, and additional resources which expand students' experience of high-quality, challenging models and examples of written and visual mediums;

Units interleave skills of analysis and the use of this knowledge to inform individual creations; links are made between units, through low-stakes testing, in order to develop vocabulary and to improve students' final production;

Learning is chosen based on the relevance of content to our students and the local context- topics such as 'sitcoms' and 'music videos' enable students to access the learning whilst also increasing their confidence with understanding their wider experiences of these media forms.

Students are given freedom and flexibility in choosing the focus of their project, with scaffolding and support from the teacher. Units encourage exposure to a wide range of modelled material in order to allow students the capital needed to make effective decisions.