



Drama



Our intent

Drama at The Thomas Lord Audley School delivers high quality education and training in theatrical and performance skills which allows our students to create and perform dynamic and innovative practical work. All learners will be encouraged to think creatively and in an outside of the box way.

We are also passionate about using expression and performance to teach and develop students in a variety of life skills that will transform them into well rounded and balanced individuals, ensuring that all students feel safe and positive in the ability to share their thoughts and ideas.

Our 'why'

A high quality Drama curriculum allows students to gain access to a wide range of theatrical theory and practice; encouraging students to explore the past enables them to develop and create their own innovative work. By developing creative and forward thinking individuals, Drama at The Thomas Lord Audley school is a creative outlet for students to explore their interest in the performing arts.

Through drama it is also crucial to develop well balanced individuals. With a cyclical programme of skill and technique based learning, students can feel comfortable in working with others and developing key life skills in a safe, creative and supportive manner. Team work, communication, problem solving, confidence and vocal skills are just some of the key life skills that are embedded into every drama lesson.

“Encouraging students to explore the past enables them to develop and create their own innovative work.”

Our 'how'

The Drama Curriculum has been developed to encourage students to share creative thoughts and ideas in a safe environment, offering the opportunities for students to perform in front of their peers and a wider audience.

Through the use of praise and clear feedback we aim to help students develop their practical skills and also enhance key skills such as team work, communication and problem solving.

By fostering clear peer and self-assessment procedures in lessons, encouraging students to feel empowered and engages in their own learning.

The curriculum uses engaging and relatable stimuli to develop broad and balanced subject content.

Teaching a diverse range of theatrical genres across KS3 and KS4 including, Greek Theatre, Shakespeare, Political Theatre, Theatre-In-Education and Physical Theatre allows students to gain a wider level of cultural capital.

Literacy will be developed and enhanced through the explicit teaching of key vocal techniques such as projection, pause, pace, pitch and pronunciation. Also offering students the opportunities to speak out in pairs, small group and whole class activities and encouraging the development of reading aloud through the speaking of script work, verse and prose. By include a diverse range of texts within each Scheme of Work including: Scripts, Prose, Verse, Facts, Newspaper Articles, we will aim to encourage the use of technical vocabulary both verbally and within written work.

Offering all students the opportunity to engage in a variety of extra-curricular clubs, in an inclusive manner, will explicitly teach theatrical skills will also develop and enhance students' opportunities and knowledge and understanding.