



# Art

	Content
Year 10 HT1	<p><b>Foundation Skills</b></p> <p>Students explore new ways of working - the Formal Elements of Art make up a large part of this Mini Project and help structure the course. Students broaden their understanding of techniques and materials and work in a guided way through mark-making, independent tasks, homework and are re-introduced to Art History through creative timelines giving them a sense of the development of Art through the ages.</p> <p><b>Artists studied:</b> MC Escher, Timeline of Art History (focus on 1880 onwards)</p>
Year 10 HT2	<p><b><u>Abstracted Perspectives - Project 1</u></b></p> <p>Students look at the work of MC EScher which follows on from their Foundation Skills Project. Students compose and create their own independent outcome based on their understanding of the Formal Elements and artist studied. After this we move onto the work of Jenny Saville and explore colour mixing and colour theory, the skill of colour mixing for skin tones and look at contemporary portraiture. <b>Artists studied:</b> Jenny Saville, Jonathan Yeo, Colin Davidson, Elizabeth Peyton, Franciose Neilly, Kehinde Wiley, and more.</p>
Year 10 HT3	<p><b><u>Abstracted Perspectives - Project 1</u></b></p> <p>Students will produce a final outcome based on their portraiture work showcasing their painting and colour mixing skills. <b>Artists studied:</b> As above</p>
Year 10 HT4	<p><b><u>Abstracted Perspectives - Project 1</u></b></p> <p>Students will then go on to picking their own subtheme within 'Abstracted Perspectives' and begin to lead their own project whilst being supported by the teacher. They will compose their own ideas and choose their own materials which results in a final outcome.</p>
Year 10 HT5	<p><b><u>Abstracted Perspectives &amp; Introduction to Identity - Project 2</u></b></p> <p>Students will complete Project 1 and move to Project 2 (Identity) which gives the opportunity to lead a project themselves, preparing them for the ESA in the new year. This project is a personal one and gives the students the chance to express themselves visually. Responding to their own world around them, their thoughts and feelings and the concept of who they are as well as the general interpretation of what identity is. <b>Artists studied:</b> Frida Kahlo, Amy Sherald, Vincent Van Gogh,</p>
Year 10 HT6	<p><b><u>Identity - Project 2 &amp; Mock Exam</u></b></p> <p>Students will sit a 5 hour mock exam to give them a sense of what their real exam will be like the following summer. This will be assessed alongside their whole portfolio to date to give a clear picture of where they are and what to be working on to improve in year 11.</p> <p>Students will work through a new homework sheet as well as developing their project in school.</p>
Year 11 HT1	<p><b><u>Identity - Project 2</u></b></p> <p>Students will look at classical and contemporary Vanitas paintings and compose their own interpretations. This gives the students the opportunity to work on their direct observational skills and still life techniques as well as responding in a personal manner.</p> <p><b>Artists studied:</b> Leonardo da Vinci, Audrey Flack, Dutch Golden Age</p>
Year 11 HT2	<p><b><u>Identity - Project 2</u></b></p> <p>Students will now look at the idea of 'Place' and how that also informs our identity. This broadens their portfolio of work into architecture, landscape and interiors.</p> <p><b>Artists studied:</b> Steven Wiltshire, David Hockney,</p>
Year 11 HT3	<p><b><u>ESA - Externally Set Assignment</u></b></p> <p>Students will be issued their exam paper from the exam board and will pick the theme of the choice and work through a step by step guide to prepare, compose and produce their final outcome under exam conditions - 10 hour exam.</p>
Year 11 HT4	<p><b><u>ESA - Externally Set Assignment</u></b></p>
Year 11 HT5	<p><b><u>ESA - Externally Set Assignment - Exam</u></b></p>
Year 11 HT6	