



Thomas Lord Audley School

Art Department

Curriculum Overview

	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	<p>Introduction to Art What is Art?</p> <p>Chronological order of 20th Century Art Movements</p> <p>Artist Fact File</p> <p>Colour Wheel</p> <p>Artists: Frida Kahlo, Pablo Picasso, Jean Michel-Basquiat and Sonia Delunay</p>	<p>Natural Forms</p> <p>Direct observational drawings and pattern in nature</p> <p>Printmaking</p> <p>Artists: Georgia O'Keeffe & William Morris</p>	<p>Abstract Portraits</p> <p>Facial feature: Eyes, nose, ears - pencil studies.</p> <p>Tonal work and observation - secondary source.</p> <p>Artists: Neva Hoskin</p>	<p>Foundation Skills & MC Escher -</p> <p>Abstraction through the eye of the beholder.</p> <p>Students explore the importance of the visual formal elements in Art and broaden their understanding of materials.</p>	<p>Independent Project 2 'Identity' - Component 1 (60%)</p> <p>Artists: Leonardo da Vinci & artists chosen by students</p>
Autumn 2	<p>Formal Elements:</p> <p>Line, Colour, Tone, Texture, Shape, Form, Pattern.</p> <p>Artists: Michael Craig-Martin, Henri Matisse, Andy Warhol</p>	<p>Perspective</p> <p>One and two point perspective.</p> <p>Learning technical drawing.</p> <p>Artists - Perspective through Art History - From Egyptians to Modern Day - Renaissance and the development of the vanishing point.</p>	<p>Portraiture</p> <p>Skin tones, colour mixing, proportion and tone, application of paint.</p> <p>Artists: Agnes Cecile</p>	<p>Jenny Saville & Skin tones/Portraiture -</p> <p>Inclusivity in portraiture.</p>	<p>Component 1 & Mock Exam 2 (5hr exam)</p>
Spring 1	<p>Impressionism</p> <p>Wax and Ink paintings.</p> <p>Claude Monet's Water Lilies</p> <p>Artist: Claude Monet</p>	<p>Fauvism</p> <p>Colour Wheel & Andre Derain.</p>	<p>Portraiture</p> <p>Oil pastel skills, tone, application of materials</p> <p>Artist: Emma Tingard</p>	<p>Independent Project 1 'Abstracted Portraits' - Component 1 (60%)</p>	<p>Component 2 (40%) ESA released</p>
Spring 2	<p>Organic Forms</p> <p>Shell and leaf observational drawings & paintings</p> <p>Artist: Amiria Gale</p>	<p>Chiaroscuro</p> <p>Tone - Dark/Light</p> <p>Artists: Caravaggio & Artemisia Gentilisch</p>	<p>Flora & Fauna</p> <p>Observational drawing - native flora and fauna - painting & drawing tasks</p> <p>Artists: The Dutch Golden Age</p>	<p>Independent Project 1 'Abstracted Portraits' - Component 1 (60%)</p>	<p>Component 2 Exam - week after return from Easter</p>
Summer 1	<p>Aboriginal Art</p> <p>3D Project</p> <p>Artists: Native Aboriginal Tribe art</p>	<p>African Masks</p> <p>3D project</p> <p>Artists: Native African Tribal masks</p>	<p>Collage Skills</p> <p>Photomontage</p> <p>Artists: Hannah Hoch</p>	<p>Independent Project 2 'Identity' - Component 1 (60%)</p> <p>Artists: Hattie Stewart & artists chosen by students.</p>	<p>Exam</p>
Summer 2	<p>Op Art</p> <p>Digital and handcrafted optical illusions</p> <p>Artist: Bridget Riley</p>	<p>Street Art</p> <p>The art of streets and the impact of murals and public spaces.</p> <p>Artists: Banksy, Shepard Fairey, Lady Pink, JR</p>	<p>Surrealism</p> <p>Creatures and Landscapes</p> <p>Artists: Salvador Dali, Leonora Carrington, Rene Magritte</p>	<p>Independent Project 2 'Identity' - Component 1 (60%)</p> <p>Mock Exam 1</p> <p>Artists: Andrea Joseph</p>	