



# KS3 Art

	Content
<b>Year 7 HT1</b>	<p><b>Introduction to Art:</b> Students will have an introduction to Modern Art and the main movements within this period of time. They will study some key artists and also look at the colour wheel and begin to understand colour theory.</p> <p>Content -</p> <ul style="list-style-type: none"> <li>•What is Art?</li> <li>•Chronological order of 20th Century Art Movements</li> <li>•Artist Fact File</li> <li>•Colour Wheel</li> </ul> <p>Artists: Frida Kahlo, Pablo Picasso, Jean Michel-Basquiat and Sonia Delunay</p>
<b>Year 7 HT2</b>	<p><b>Formal Elements:</b> Students will study the Formal Elements of art and begin to understand how they are used within an image</p> <p>Content - Line, Colour, Tone, Texture, Shape, Form, Pattern.</p> <p>Artists: Michael Craig-Martin, Henri Matisse, Andy Warhol</p>
<b>Year 7 HT3</b>	<p><b>Impressionism:</b> Students will study this pivotal art movements, exploring its relevance within Modern Art and how it became a trigger point for a new way of painting and seeing the world around us.</p> <p>Content -</p> <ul style="list-style-type: none"> <li>• Wax and Ink paintings.</li> <li>• Claude Monet's Water Lilies</li> </ul> <p>Artist: Claude Monet</p>
<b>Year 7 HT4</b>	<p><b>Organic Forms:</b> Students will work from direct observation, learning drawing techniques and exploring tone and how to apply it to their own work.</p> <p>Content - Shell and leaf observational drawings &amp; paintings</p> <p>Artist: Amiria Gale</p>
<b>Year 7 HT5</b>	<p><b>Aboriginal Art:</b> Students will delve into the art of Native Australia looking about Aboriginal Art and artefacts. The main focus will be on the famous dot painting techniques mastered by the Aboriginals.</p> <p>Content - 2D &amp; 3D Project</p> <p>Artists: Native Aboriginal Tribe art</p>
<b>Year 7 HT6</b>	<p><b>Op Art:</b> Students will explore the art movement of Op Art and how optical illusion can be created through line, colour, pattern and shape. This links with the work they did previously during the Formal Elements Project.</p> <p>Content - Digital and handcrafted optical illusions</p> <p>Artist: Bridget Riley</p>
<b>Year 8 HT1</b>	<p><b>Natural Forms:</b> Students will study from still life objects building upon their direct observational skills and further improving their drawing skills. This will then be developed into a print using poly printing techniques.</p> <p>Content -</p> <ul style="list-style-type: none"> <li>• Direct observational drawings and pattern in nature</li> <li>• Printmaking</li> </ul> <p>Artists: Georgia O'Keeffe &amp; William Morris</p>
<b>Year 8 HT2</b>	<p><b>Perspective:</b> Students will explore 1 and 2 point perspectives and apply technical drawing skills to create their own perspective drawings &amp; paintings.</p> <p>Content -</p> <ul style="list-style-type: none"> <li>• One and two point perspective.</li> <li>• Learning technical drawing.</li> </ul> <p>Artists - Perspective through Art History - From Egyptians to Modern Day - Renaissance and the development of the vanishing point.</p>



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<b>Year 8 HT3</b>	<b>Fauvism:</b> Students will look at the important and revolutionary 20th Century art movement of Fauvism. This is an opportunity to build upon their colour theory knowledge as well as introducing a new way of painting and drawing. Content - Colour Wheel & Andre Derain.
<b>Year 8 HT4</b>	<b>Chiaroscuro:</b> Students will study the art of Chiaroscuro (Italian for Light and Dark) and build upon their tonal skills using a variety of mediums from charcoal to graphite. Tone - Dark/Light Artists: Caravaggio & Artemisia Gentilischi
<b>Year 8 HT5</b>	<b>African Masks:</b> Students will explore masks from different cultures and finally focussing on those of the African cultures. They will look at contemporary African artists as well as looking at traditional craft skills. Content - 2D & 3D project Artists: Native African Tribal masks
<b>Year 8 HT6</b>	<b>Street Art:</b> Students will look at the impact that Street Art has had on our world, our communities and modern culture. Through this understanding they will compose their own pieces. Content - The art of streets and the impact of murals and public spaces. Artists: Banksy, Shepard Fairey, Lady Pink, JR, The London Police
<b>Year 9 HT1</b>	<b>Abstract Portraits:</b> Students look at the basics of portrait drawing and painting and how to scale and proportion the face. Content - <ul style="list-style-type: none"> <li>• Facial feature: Eyes, nose, ears - pencil studies.</li> <li>• Tonal work and observation - secondary source.</li> </ul> Artists: Neva Hoskin
<b>Year 9 HT2</b>	<b>Portraiture:</b> Students will study colour mixing and how to produce skins tones from a limited colour palette. The students will work in a variety of painting mediums. Content - Skin tones, colour mixing, proportion and tone, application of paint. Artists: Agnes Cecile
<b>Year 9 HT3</b>	<b>Portraiture:</b> The portraiture project continues widening the use of materials into pastels and looking at contemporary artists. Content - Oil pastel skills, tone, application of materials Artist: Emma Tingard
<b>Year 9 HT4</b>	<b>Flora &amp; Fauna:</b> Students will look at local flora and fauna to compose still life images influenced by the Dutch Golden Age and work from direct observation. Content - Observational drawing - native flora and fauna - painting & drawing tasks Artists: The Dutch Golden Age
<b>Year 9 HT5</b>	<b>Collage Skills:</b> The collage project gives the students the opportunity to work in a different medium which is less traditional and gives them the chance to compose images in a new way. Content - Photomontage Artists: Hannah Hoch
<b>Year 9 HT6</b>	<b>Surrealism:</b> Students will explore the art movement is Surrealism and look at the key preoccupations of the artists, such a dream and the subconscious. Students will explore Surrealist games as well as compositing their own Surrealist still life inspired image. Content - Creatures and Landscapes & Still Life Surrealist games - Word poems, exquisite corpses, automatic drawing Artists: Salvador Dali, Leonora Carrington, Rene Magritte, Chapman brothers, Max Ernst