



Thomas Lord Audley School

English Department

Curriculum Overview

| | Year 7 | Year 8 | Year 9 | Year 10 | Year 11 |
|-----------------|--------------------------------------|--------------------------------------------|-----------------------------------------------|----------------------------------------|--------------------------------------------------------------|
| Autumn 1 | The Dystopian Novel (Writing) | Conflict Poetry (Reading) | <i>Noughts and Crosses</i> (Writing) | <i>Macbeth</i> (Reading) | Poetry; Language Paper 1 (A & B) |
| Autumn 2 | The Dystopian Novel (Reading) | <i>Much Ado About Nothing</i> (Reading) | <i>Noughts and Crosses</i> (Reading) | <i>A Christmas Carol</i> (Reading) | <i>An Inspector Calls; A Christmas Carol</i> |
| Spring 1 | Identity Poetry (Reading) | Myths & Legends (Writing) | Love and Relationships Poetry (Reading) | Speaking and Listening (Writing) | <i>Macbeth</i> ; Language Paper 2 (Section B) |
| Spring 2 | Rhetoric (Writing) | Short Stories (Writing) | Argument Writing (Writing) | Power and Conflict Poetry (Reading) | Language Paper 2 (Section A); Literature Paper 1 |
| Summer 1 | <i>Romeo And Juliet</i> (Reading) | <i>Animal Farm</i> (Reading) | <i>An Inspector Calls</i> (Reading) | <i>An Inspector Calls</i> (Reading) | Revision Rotation |
| Summer 2 | The Modern Play (Writing) | <i>Animal Farm</i> (Writing) | Power and Conflict Poetry (Reading) | Unseen Poetry (Reading) | - |