



# KS3 Music

	<b>Content</b>
<b>Year 7 HT1</b>	<b>Keyboard Skills</b> During this topic, teachers are able to establish prior knowledge and teach the basics of keyboard skills which enable students to use these instruments as a learning tool throughout Key Stage 3. Students will learn about finger placement and note values and will work independently so that students of all abilities can access and learn different pieces dependent on their ability. The focus is on learning melodies with the right hand but more able students will be challenged to play more difficult pieces with two hands.
<b>Year 7 HT2</b>	<b>Musical Instruments</b> Students will learn about the four instrumental families and will have the chance to try a number of different instruments in class. Students will be taught about the orchestra and will study pieces of music including Prokofiev's Peter & the Wolf which will lead to compositional tasks as well.
<b>Year 7 HT3</b>	<b>Elements of Music</b> In these lessons, students will learn about the Elements of Music such as pitch, dynamics, duration and structure through a range of practical, listening and composition tasks.
<b>Year 7 HT4</b>	<b>Ukulele Skills</b> Students will learn the basics of ukulele playing and will be able to play simple tunes by the end of this unit. Students will understand how to pluck and strum strings and will learn to play some simple chords. Students will work independently so that students of all abilities can access and learn different pieces depending on their ability. Students will be encouraged to use the ukulele as a form of accompaniment so that they can sing along.
<b>Year 7 HT5</b>	<b>Ostinato, Hooks and Riffs</b> Students will listen to music that uses ostinato, hooks and riffs. They will learn to play some famous riffs and will compose their own ostinato to use as a layered composition incorporating ensemble skills and building on their knowledge of the elements of music.
<b>Year 7 HT6</b>	<b>Music Technology Skills</b> Students will be introduced to Garageband on the Apple Mac computers. Students will learn the basics of the software and will compose using loops and the MIDI keyboard.
<b>Year 8 HT1</b>	<b>Chords and Harmony</b> Students will learn how chords are built and will start to use inversions within chord progressions. Students will work independently on a range of pieces using chords so that students of all abilities can work at the best level for them. Tonality will also be covered in this unit.
<b>Year 8 HT2</b>	<b>4-Chord Songs</b> Students will use their new chord knowledge to play the typical 4-chord progression used in so many pop songs. Students will learn to play and sing a number of these songs and will then compose their own song using this chord progression.
<b>Year 8 HT3</b>	<b>African Drumming</b> In this topic students will understand some cultural context about African music. They will learn the basics of playing a djembe drum and will work as a class and in small groups to learn African rhythms and compose their own piece using these new skills.
<b>Year 8 HT4</b>	<b>Further Ukulele Skills</b> This topic will build upon the basics of ukulele playing that the students learnt in Year 7. Students will work independently to learn a range of songs and strumming techniques and will be challenged by using more complex chord progressions.



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<b>Year 8 HT5</b>	<b>Music &amp; The Media</b> Students will listen to and learn TV theme tunes, understanding why the music matches the content of the programme and how this was achieved. Students will learn about the music for adverts and will compose their own jingles.
<b>Year 8 HT6</b>	<b>Music Technology Skills</b> This unit will build upon the technology skills they learnt using the Apple Mac computers in Year 7. Students will learn how to sync up the footage of a film trailer and compose a multi-tracked composition with the MIDI keyboard.
<b>Year 9 HT1</b>	<b>The Blues</b> Students will learn about the Blues in context with historical cross-curricular links. Students will learn the 12-bar blues chord sequence and will be able to perform a version of the 12-bar blues with a melody and a short improvisation.
<b>Year 9 HT2</b>	<b>Rock n Roll</b> This unit links to the previous topic and shows how the 12-bar blues links to Rock n Roll music of the 1950s. Students will learn a Rock n Roll song and will perform using keyboards, percussion and singing.
<b>Year 9 HT3</b>	<b>Reggae &amp; Calypso</b> A World Music unit that looks at music from the Caribbean. Students will learn about off-beats and syncopated rhythms and will learn to play a Reggae or Calypso song for performance.
<b>Year 9 HT4</b>	<b>Film Music</b> Students will gain an understanding of typical compositional techniques used within the music of different genres of film. The focus of this topic will be on listening but there will be some performance and compositional tasks so that students can explore the techniques creatively themselves, for example, composing music for heroes and villains.
<b>Year 9 HT5</b>	<b>Rap &amp; Grime</b> Students will learn the context behind these styles and will listen to a range of artists. They will compose their own rap lyrics using rhyme and typical rap techniques studied as well as composing short grime riffs.
<b>Year 9 HT6</b>	<b>Music Technology Skills</b> Students will be introduced to an online program called VIP Studios. Students will work independently to learn the software through a series of online tutorials. There will be an opportunity to create a rap backing track for the rap lyrics they composed in the previous unit.